

Sixty Six Magazine
(Circulation N/a; Points N/a)
Issue 05 December 2020

(IMAGE 1 OF 4)

GRiFCO
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Coming Soon

The world is still out there, ready to be explored. Here are some of our most anticipated new hotel openings and places to visit.



PLACES

Habitas Namibia Namibia

Situated on more than 123,000 acres of nature and wildlife, Habitas Namibia offers safari suites and private villas designed to bring us closer to nature. As a conservation project, Habitas prioritizes connection and sustain-

ability in every aspect of the retreat's design and goals. Up on hilltops, large private suites designed with sustainable materials, decorative local crafts, and custom furnishings offer views of the bush and wildlife.

WHY WE WANT TO VISIT
We can almost see the giraffes strolling by our private villa doorstep.

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WORDS BY CHRIS FORCE AND LARK BREEN

Camp Sarika Canyon Point, Utah

Ten tented pavilions brilliantly engineered by Tom Avant at Iron Rock Engineering and fabric engineers Tenthouse Structures create what Camp Sarika refers to as "the first all-weather, year-round luxury camp in North America." Situated on 78 acres of desert (just down from the ultra-exclusive sister property Amangiri) the design team of Graeme Labe, Anomien Smith, and interior designer Idalina Silva of Luxury Frontiers has created a "seamless aesthetic con-

nection between the architecture and surrounding landscape." Selldorf Architects created the minimal lobby to house a glass and marble statue by Maya Lin. Local blacksmith from Maegan hand-forged the vanity mirrors, while Idalina Silva of Luxury Frontiers designed much of the bedroom furniture. Outdoor furniture is a mix of DEDON, the Nomad Chair (We Do Wood) and the Chaise Lounge from Christian Liaigre. Black outdoor shower faucets by Brizo.



PLACES

WHY WE WANT TO VISIT
Endless desert views, furniture that doubles as art, and a luxurious all-weather setting surrounded by the natural landscape.

PHOTO BY ANDREW GALT

PHOTO COURTESY OF CAMP SARIKA

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Paragon 700 Puglia, Italy

Under the eye of interior designer Pascale Lauber, the former 17th-century red palace was transformed into an unbelievable boutique hotel and spa. The 11-bedroom hotel is the product of three years of careful handwork and restoration. The Pompeii red facade is a nod to history, as it was popular in the 18th century as a status symbol, and the extraordinary private garden dates back to the late 17th century. Original majolica tiles and some of the oldest, most intriguing parts of the building can be seen everywhere from hearths to frescoes.



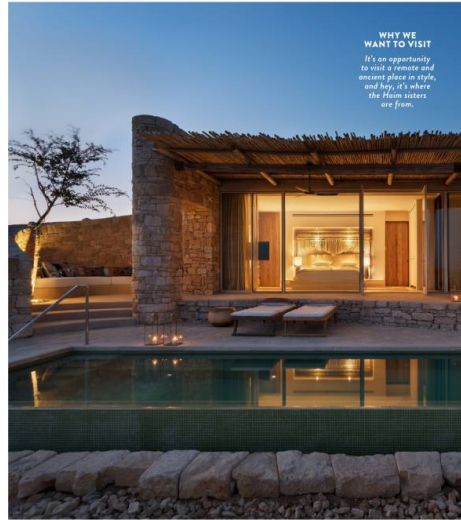
WHY WE WANT TO VISIT
Pascale's love for combining new and old art, objects, and furnishings makes each room of the hotel fracture across time.

PHOTO COURTESY OF PARAGON 700

PHOTO COURTESY OF SIX SENSES

Six Senses Shaharut, Israel

Six Senses Shaharut is architect Daniela Plesner's modern interpretation of nomadic structures common in the Negev desert. The 60 outward-facing villas with private pools aim to highlight the expansive desert, not hide from it. Daniela's palette of stone, wood, copper, and fabric is mixed with reclaimed boats, houses, and bridges from the area, and the walls are tadelakt—a waterproof plaster common in Moroccan architecture. Ceramic artist Rachel Eilimalech Uflich created Nabatean-era inspired decorative plates for each room, and textile artist Erez Nawi designed the bed runners. Opens March 2021.



WHY WE WANT TO VISIT
It's an opportunity to visit a remote and ancient place in style, and hey, it's where the team sisters are from.

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